

Artist Bio:

Mark Di Vincenzo (b.1955, Buffalo, NY.) Lives and works in Buffalo. NY.

Di Vincenzos work is his imagination into the mystical patterns and workings of our natural world. A practicing Buddhist since 1981, Mark devotes his life to bring hope, beauty and inspiration to those who view his work. While we all have fundamental darkness and sufferings, Di Vincenzo pulls inspiration from nature, water, to help us feel that even in the depths of suffering there exists beauty and enlightenment. The strong contrast between light and dark enhances the feelings of the depth and variety of human emotions, connecting us to our own humanity. His small gouache paintings are an immediate expression of the magic he embraces. Many turn into large oils. His work floats from real to surreal, similar to life itself.

“As an artist since my early youth, I began as a portrait artist at age 14 working with conte crayon and pastels. While attending Buffalo State College, I studied abroad in Italy with the Siena program, which had a profound effect on my passion for art and culture. The influence and exposure to great art and architecture convinced me to make art my career. I lived and set up studios in Buffalo, San Francisco, LA and New York over 40 years. To support my work of paintings, I created a small interior artist business, designing murals, wall motifs, finishes, and restoring art in historic buildings. Since the late 1990’s, I devoted my time painting versions of landscapes with the majority of inspired marshes and the waters edge. I have always lived in a city, being immersed in nature especially water, ever moving, it connects me to a place of power and being. It’s important to me to bring the outside in. By creating large bodies of work of oil on canvas and gouache on paper, in the 2000’s I was represented by Nina Freudenheim Gallery in Buffalo, N.Y. and The Sears/Peyton Gallery NYC. My work has been placed in many public and private collections throughout the world. My body of work is ongoing.”